# Day 1

## LESSON Decipherment

### Decipherment

#### ACTIVITY Decipherment Challenge 1 (Thomas Young)

##### Using the royal names from the Rosetta Stone (and elsewhere), can you decipher Egyptian phonograms?

## LESSON History of Egyptian

### Modern Egyptian Arabic

#### ACTIVITY Reading the Arabic Alphabet (brief introduction)

##### AUDIO Modern Egyptian pronunciation

##### VIDEO

### Coptic

#### HOMEWORK Homework 1 – Reading Coptic

##### This hands-on activity will provide the necessary practice to learn to read the Coptic alphabet with ease.

##### We will use this skill for many other activities

### Demotic

#### OVERVIEW for future reference

##### Not covered in course

##### Most complicated script ever?

### Hieratic

#### Brief intro

#### Return to topic later

### Hieroglyphic

#### Late Egyptian

##### Main topic of this course

#### Middle Egyptian

##### Typical entry point for new students

###### Why are we studying LE instead?

Reasons…

#### Old Egyptian

##### Especially difficult

##### Still subject of intense research (esp. at Brown)

##### OVERVIEW Pyramid Texts

#### Proto-Hieroglyphs

##### Methods of Scholarship

###### Oldest script ever?

Cf. Sumerian

###### Can it even be “read”?

Return to this later in course

# Day 2

## REVIEW Homework 1 – Reading Coptic

### LESSON Coptic Phonology

#### What did Coptic actually sound like?

#### How do we know?

##### Review evidence from Greek and Arabic.

## QUIZ Using the Coptic alphabet

## LESSON The Hieroglyphic Script

### How to read a hieroglyphic text

#### ACTIVITY Determining glyph sequence

#### 3 types of glyphs

##### Phonograms

##### Classifiers / Determinatives

##### Ideograms

### ACTIVITY Decipherment Challenge 2 (J.F. Champollion)

#### Using corresponding examples from Coptic, can you decipher Egyptian words?

### Cursive scripts

#### Hieratic (from OE-LE)

#### Cursive Hieroglyphic

# Day 3

## REVIEW Homework 2 –

## QUIZ –

# Day 4

## REVIEW Homework 3 –

## QUIZ 3 –

# Day 5

## REVIEW Homework 4 –

## QUIZ 4 –

## PROJECT 1 Translate an unseen passage using a dictionary

## PROJECT 2 Create a novel composition in Egyptian